

HENRI MICHAUX

**PAR LA VOIE
DES RYTHMES**



FATA MORGANA

HENRI MICHAUX

**PAR LA VOIE
DES RYTHMES**

FATA MORGANA



此其花年
其其花年
其其花年
其其花年
其其花年
其其花年
其其花年

其其花年
其其花年
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其其花年
其其花年

世乃其

形其乃

乃其乃

其乃其

其乃其

火牙

牙牙

牙牙

牙牙

其乃其

其乃其

Handwritten Chinese characters in five rows, likely a list or index. The characters are written in a bold, stylized cursive script (caoshu).

Row 1: 11 characters
Row 2: 11 characters
Row 3: 11 characters
Row 4: 11 characters
Row 5: 11 characters

Handwritten Chinese characters in five rows, likely a list or index. The characters are written in a bold, stylized cursive script (caoshu).

Row 1: 11 characters
Row 2: 11 characters
Row 3: 11 characters
Row 4: 11 characters
Row 5: 11 characters

我與你共渡難關

我與你共渡難關

我與你共渡難關

我與你共渡難關

天長地久有時盡
此恨無量
此恨無量
此恨無量
此恨無量
此恨無量
此恨無量
此恨無量
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此恨無量

此恨無量
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此恨無量
此恨無量
此恨無量

Handwritten text in a highly stylized, cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a highly stylized, cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 10 horizontal lines across the page.

海月見金草花

海月見金草花

海月見金草花

海月見金草花

木山山山山山山
山山山山山山山
山山山山山山山
山山山山山山山

山山山山山山山
山山山山山山山
山山山山山山山
山山山山山山山
山山山山山山山

Handwritten text in the top left corner, consisting of three stylized, abstract characters or symbols.

Handwritten text in the bottom left corner, consisting of a larger, more complex set of stylized, abstract characters or symbols.

56
8

9
10
11

12
13
14
15

新濟
五洲
骨子

二

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in six horizontal lines, reading from right to left. The characters are highly stylized and interconnected.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in a single horizontal line, reading from right to left. The characters are highly stylized and interconnected.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in a single horizontal line, reading from right to left. The characters are highly stylized and interconnected.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in a single horizontal line, reading from right to left. The characters are highly stylized and interconnected.

11117 555 111111

111111 111111 111111

111111 111111 111111

111111 111111 111111

111111 111111 111111

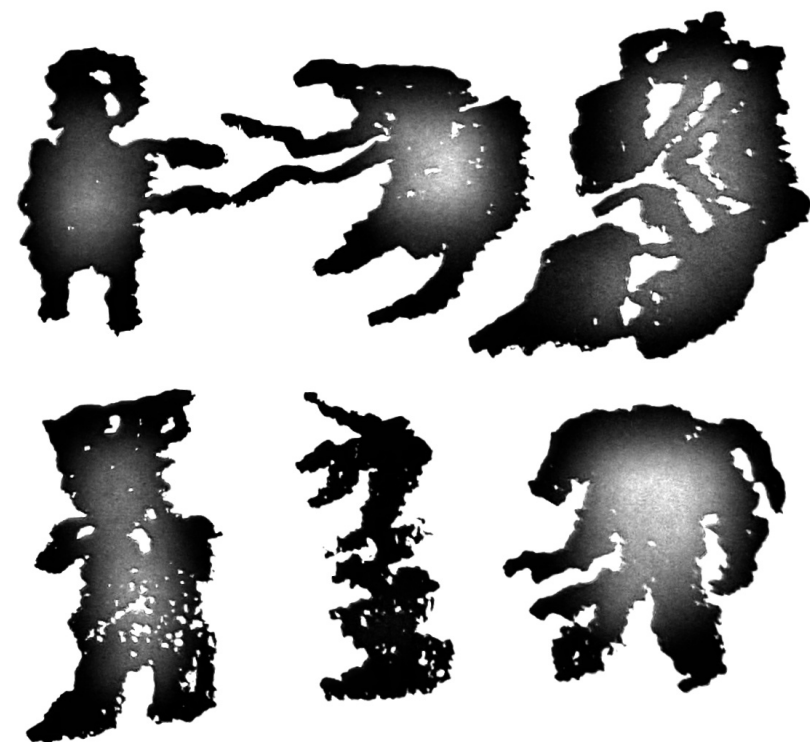
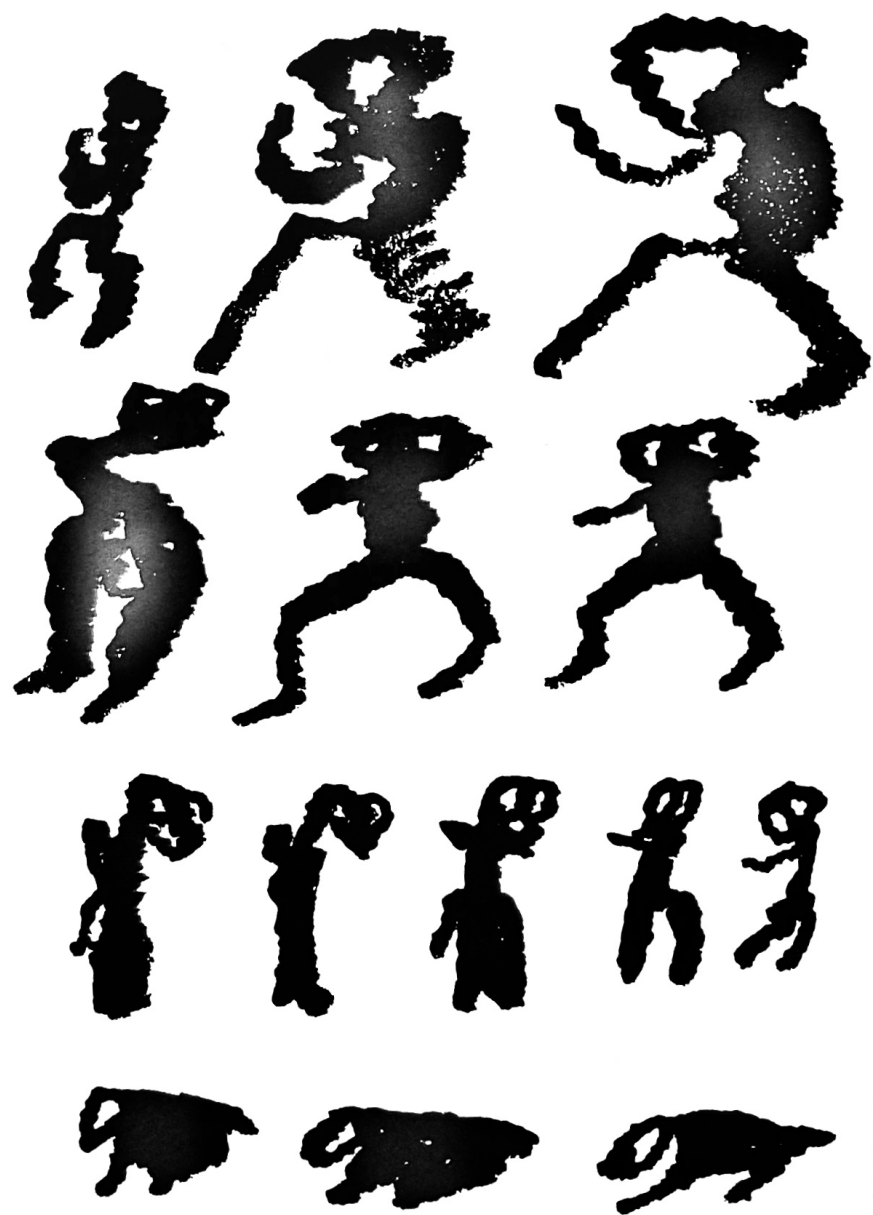
111111 111111 111111

111111 111111 111111

111111 111111 111111

111111 111111 111111

111111 111111 111111



此乃天機不可洩
此乃天機不可洩
此乃天機不可洩
此乃天機不可洩
此乃天機不可洩

此乃天機不可洩
此乃天機不可洩
此乃天機不可洩
此乃天機不可洩
此乃天機不可洩

人年木木木

人年年年年

人年年年年

人年年年年

人年年年年

人年年年年

人年年年年

人年年年年

草書七言詩一首
風雨飄搖萬物哀
山河破碎幾人回
中原遺老空悲淚
北望鄉關一雁飛
亂石穿空驚濤拍岸
捲起千堆雪江山如畫一時多少豪傑遙想公瑾小
小初生
草書七言詩一首
風雨飄搖萬物哀
山河破碎幾人回
中原遺老空悲淚
北望鄉關一雁飛
亂石穿空驚濤拍岸
捲起千堆雪江山如畫一時多少豪傑遙想公瑾小
小初生

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風雨飄搖萬物哀
山河破碎幾人回
中原遺老空悲淚
北望鄉關一雁飛
亂石穿空驚濤拍岸
捲起千堆雪江山如畫一時多少豪傑遙想公瑾小
小初生

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, continuing the narrative or list.

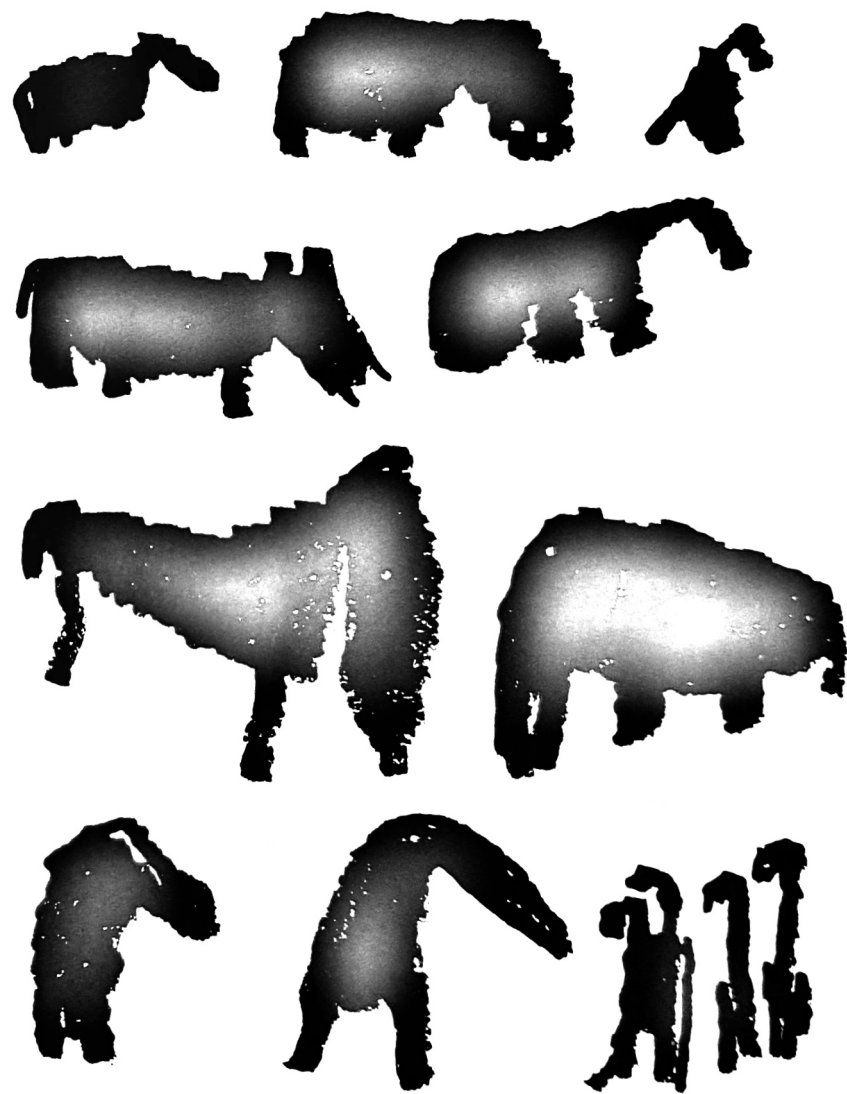
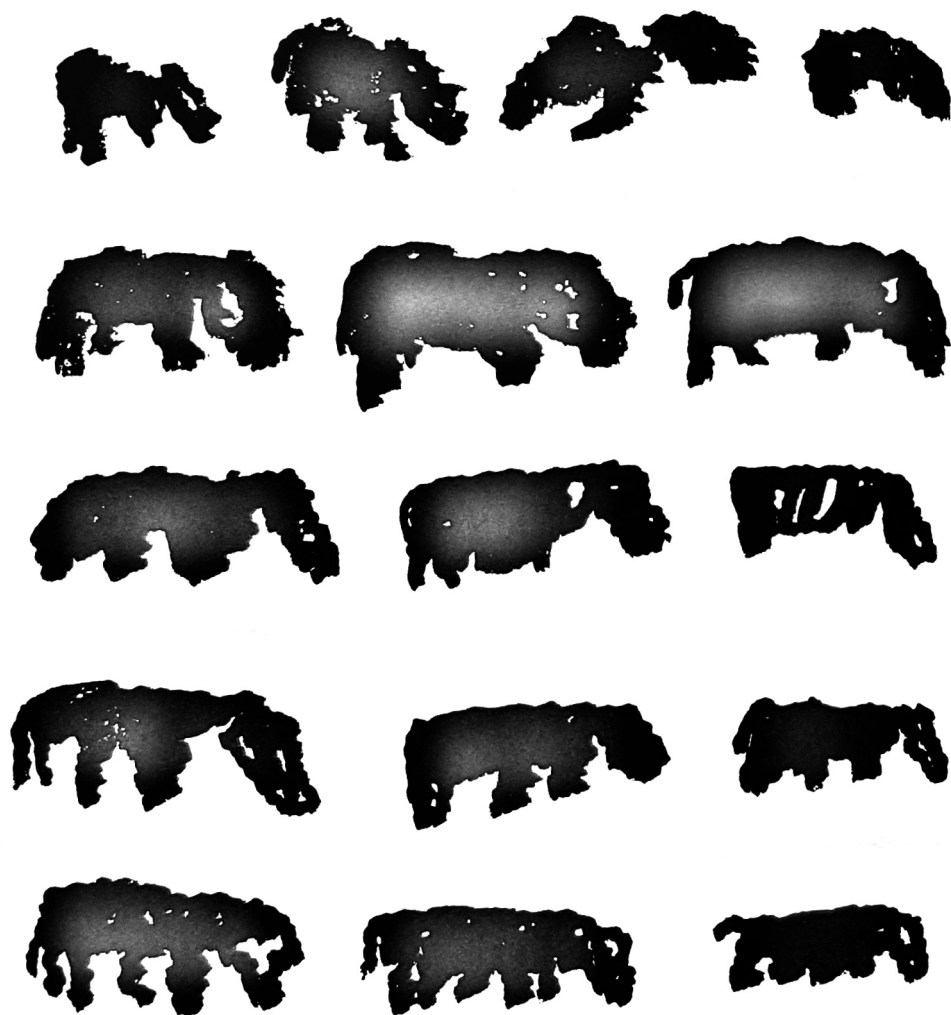
Handwritten text in a cursive script, featuring larger, more expressive characters.

Handwritten text in a cursive script, appearing as a separate line or section.

Handwritten text in a cursive script, concluding the section on this page.

Handwritten text in a cursive script, consisting of two lines of characters.

Handwritten text in a cursive script, featuring a mix of large and small characters.



三

張大猷

第一行

第二行

第三行

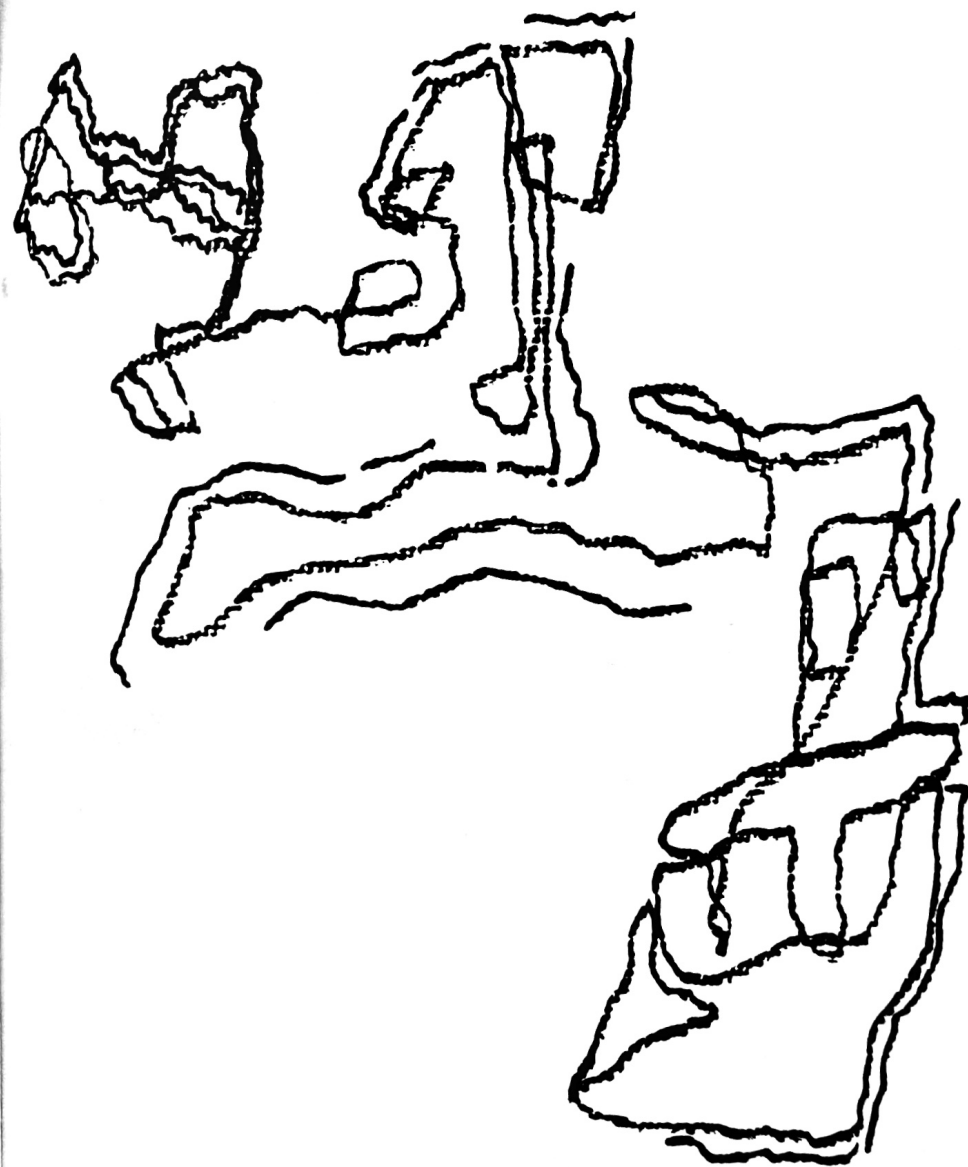
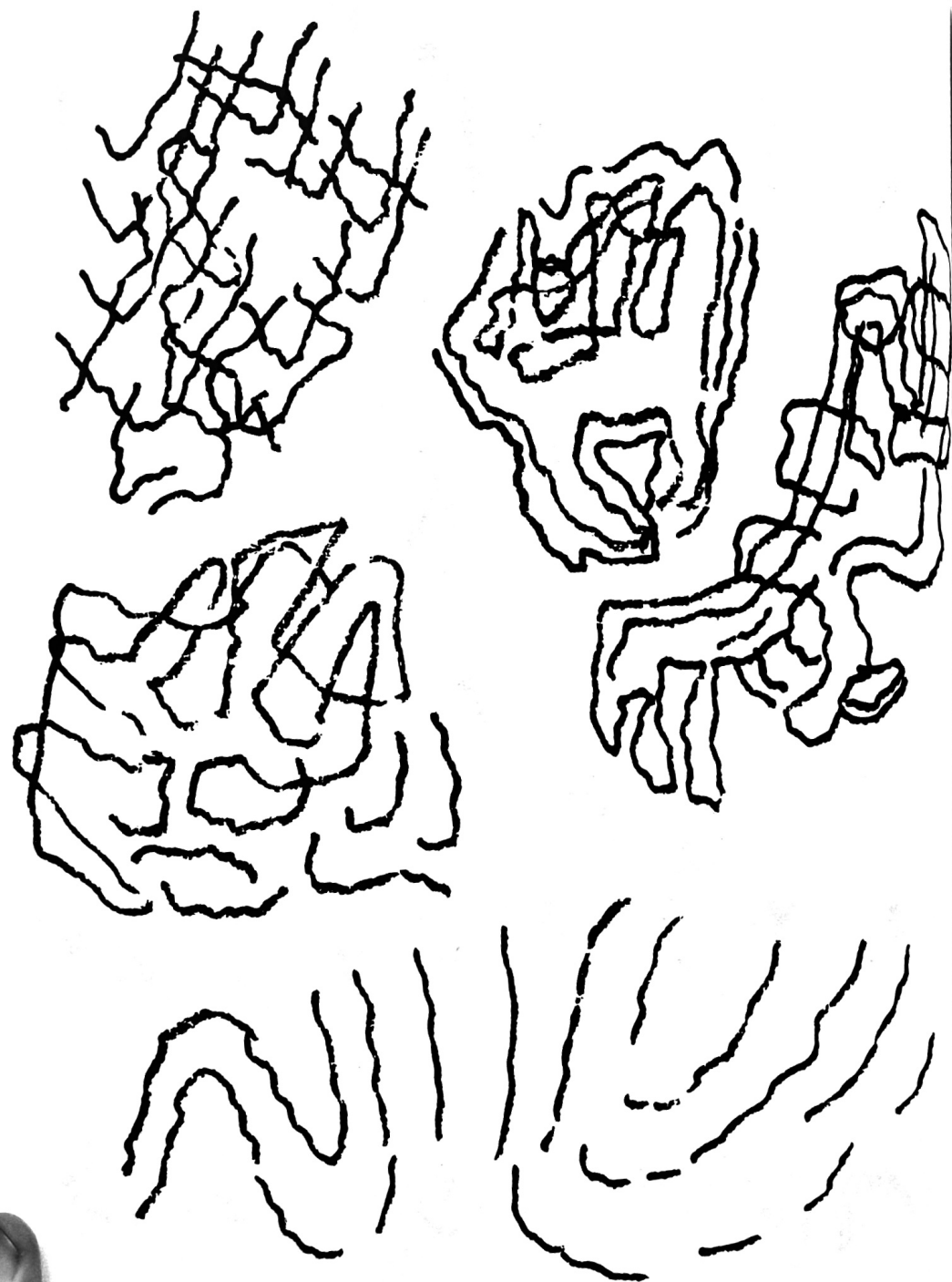
第四行

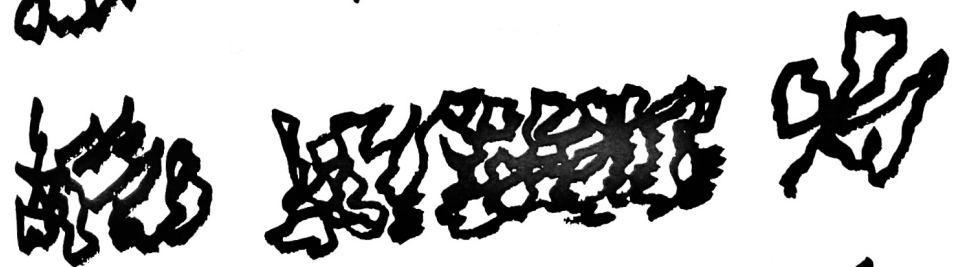
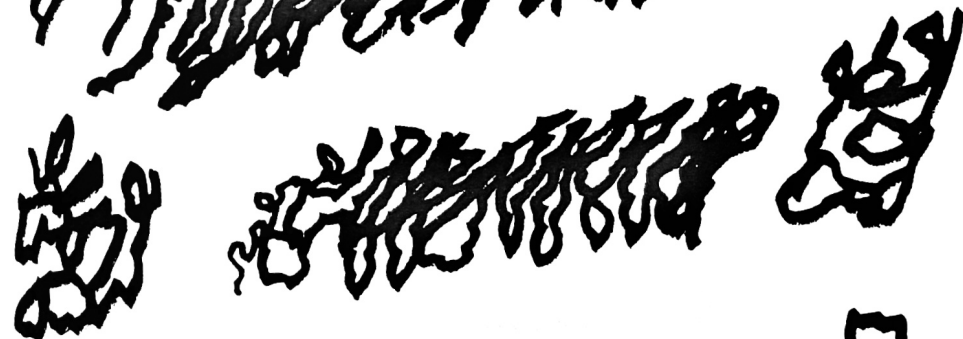
第五行

Handwritten Chinese characters in five rows on the left page, written in a cursive style. The characters are arranged in a regular grid-like pattern across the page.

Handwritten Chinese characters in five rows on the right page, written in a cursive style. The characters are arranged in a regular grid-like pattern across the page.

11 12 13 14 15
16 17 18 19 20
21 22 23 24 25
26 27 28 29 30
31 32 33 34 35
36 37 38 39 40





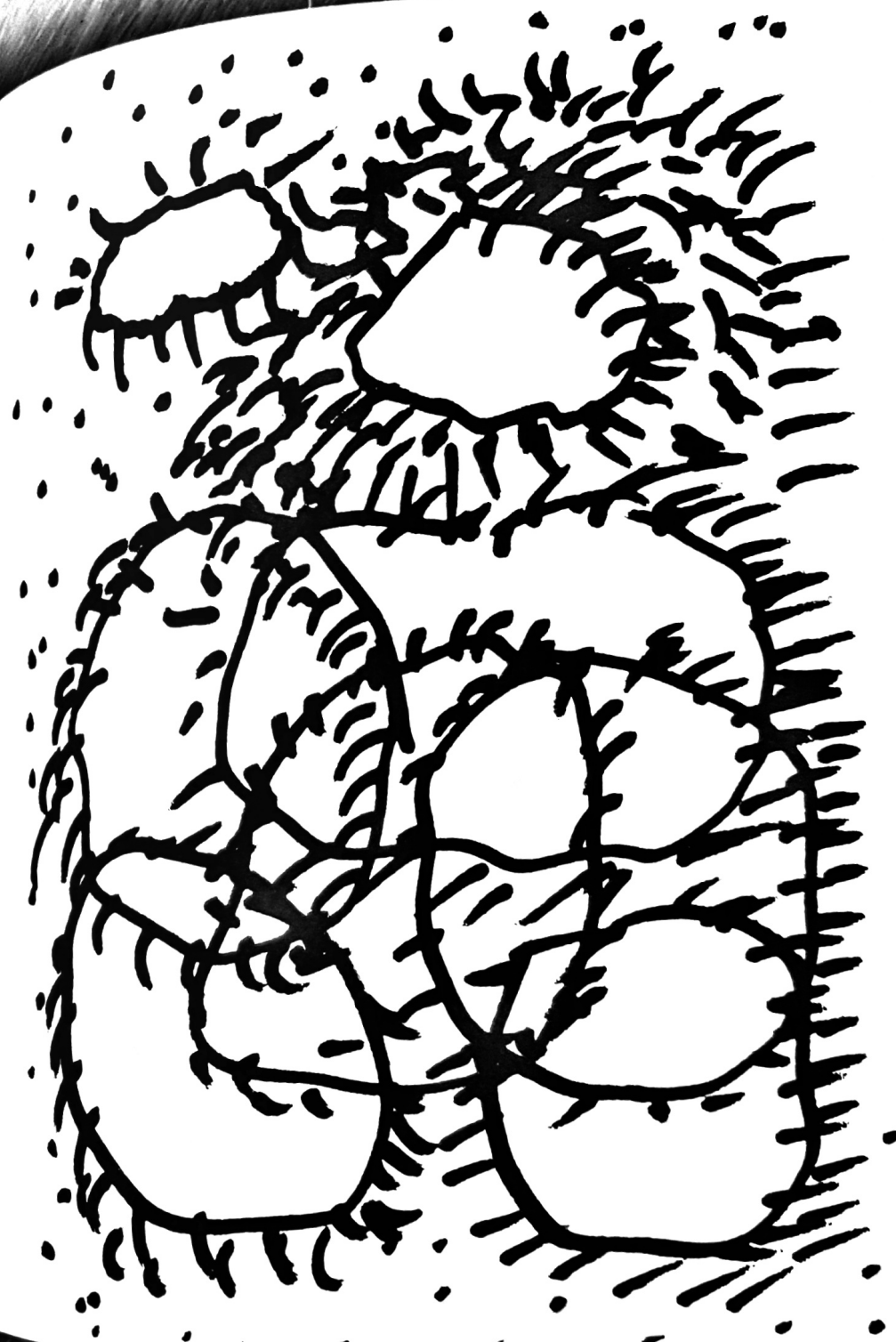


一 二 三 四 五 六 七 八 九 十

十一 十二 十三 十四 十五 十六 十七 十八 十九 二十

二十一 二十二 二十三 二十四 二十五 二十六 二十七 二十八 二十九 三十

三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八 三十九 四十





身 器 族

族 族 族

族 族 族

族 族 族

族 族 族

族 族 族

Handwritten cursive script on the left page, consisting of three rows of characters. The first row contains five characters, the second row contains four, and the third row contains four. The characters are highly stylized and fluid, typical of cursive calligraphy.

Handwritten cursive script on the right page, consisting of four rows of characters. The first row contains two characters, the second row contains two, the third row contains two, and the fourth row contains two. The characters are highly stylized and fluid, typical of cursive calligraphy.

野火燒
盡
春風吹
又生

新美里路

新美里路

新美里路

三 三 三

三 三

三 三

三 三

三 三

三 三 三

三 三 三

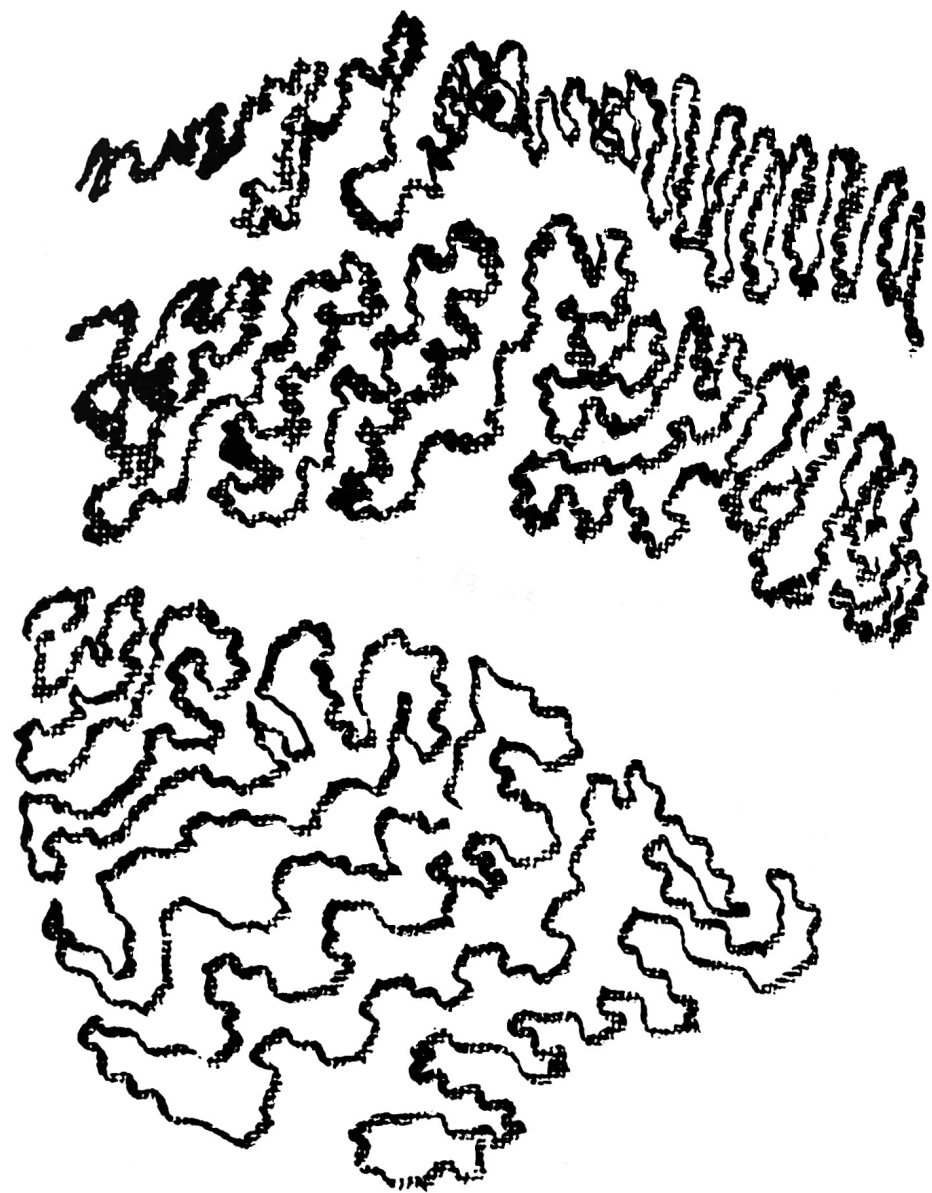
三 三 三

三 三 三

三 三 三

Handwritten text in Chinese characters, arranged in several lines. The characters are dark and somewhat stylized, possibly representing a list or a series of notes.

Handwritten text in Chinese characters, arranged in several lines. The characters are dark and somewhat stylized, possibly representing a list or a series of notes.

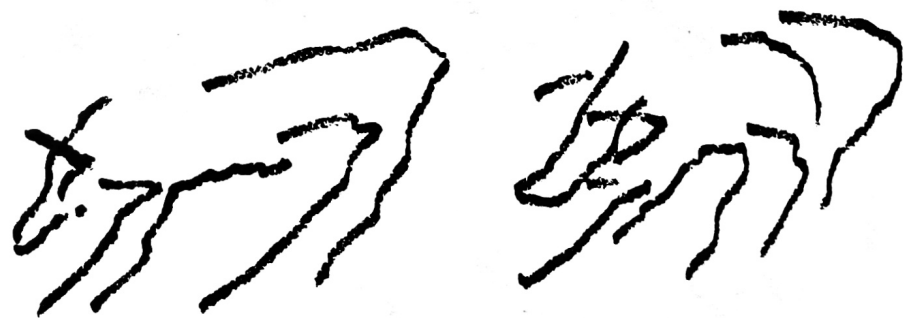
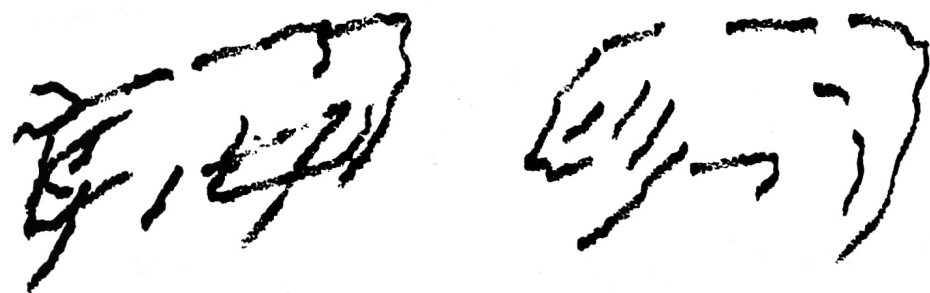
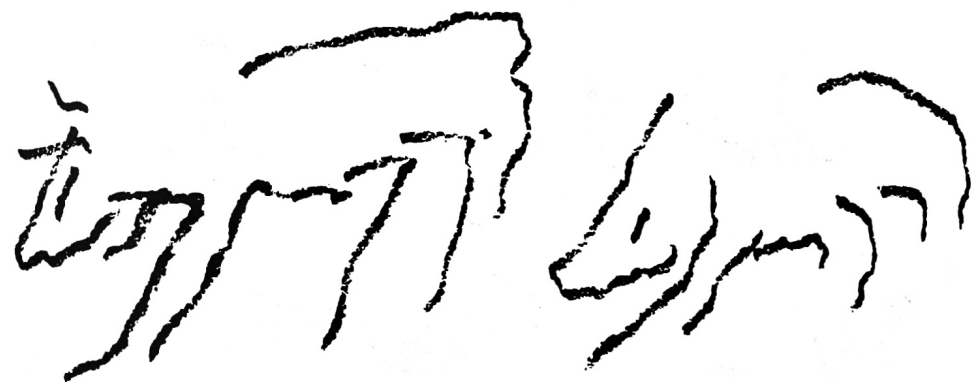
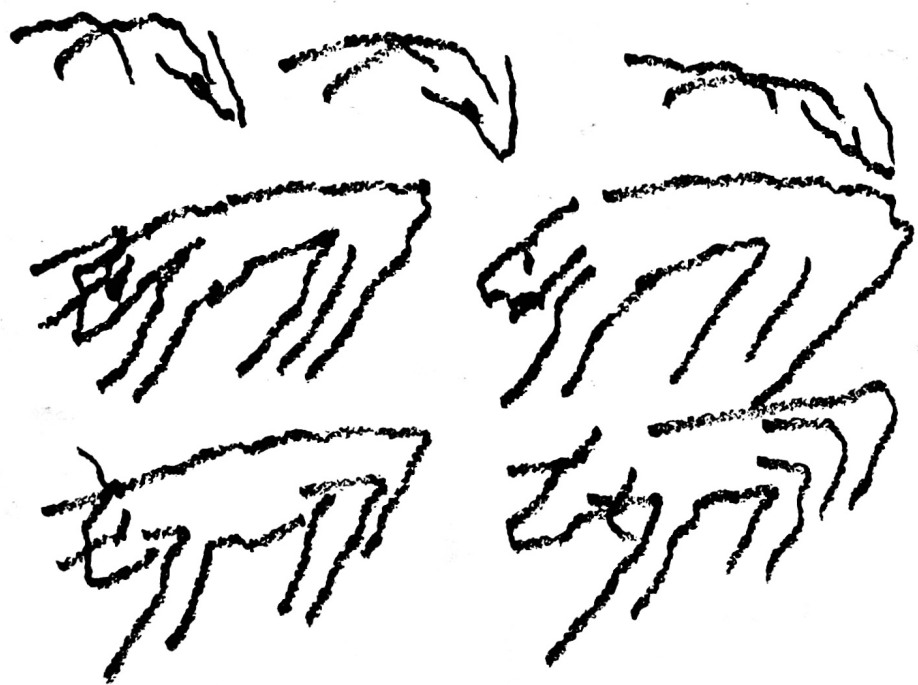


Handwritten text in four rows, likely a list or notes. The characters are stylized and difficult to decipher, possibly representing a specific dialect or a form of shorthand.

Handwritten text in four rows, likely a list or notes. The characters are stylized and difficult to decipher, possibly representing a specific dialect or a form of shorthand.

Handwritten text at the top of the left page, possibly a title or header.

Handwritten text below the title on the left page.



אשר יצאנו ממצרים
אשר יצאנו ממצרים
אשר יצאנו ממצרים
אשר יצאנו ממצרים
אשר יצאנו ממצרים

11 11 11 11 11 11
11 11 11 11 11 11
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11 11 11 11 11 11
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11 11 11 11 11 11
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11 11 11 11 11 11
11 11 11 11 11 11
11 11 11 11 11 11

此乃天下第一等之寶
其法甚奇其理甚深
其功甚大其利甚廣
其德甚厚其惠甚溥
其澤甚長其流甚遠
其光甚耀其聲甚聞
其氣甚清其味甚甘
其色甚美其質甚堅
其性甚柔其用甚廣
其價甚廉其益甚多
其害甚小其功甚大
其德甚厚其惠甚溥
其澤甚長其流甚遠
其光甚耀其聲甚聞
其氣甚清其味甚甘
其色甚美其質甚堅
其性甚柔其用甚廣
其價甚廉其益甚多
其害甚小其功甚大

此乃天下第一等之寶
其法甚奇其理甚深
其功甚大其利甚廣
其德甚厚其惠甚溥
其澤甚長其流甚遠
其光甚耀其聲甚聞
其氣甚清其味甚甘
其色甚美其質甚堅
其性甚柔其用甚廣
其價甚廉其益甚多
其害甚小其功甚大
其德甚厚其惠甚溥
其澤甚長其流甚遠
其光甚耀其聲甚聞
其氣甚清其味甚甘
其色甚美其質甚堅
其性甚柔其用甚廣
其價甚廉其益甚多
其害甚小其功甚大



身 林 子

鳴 何 何

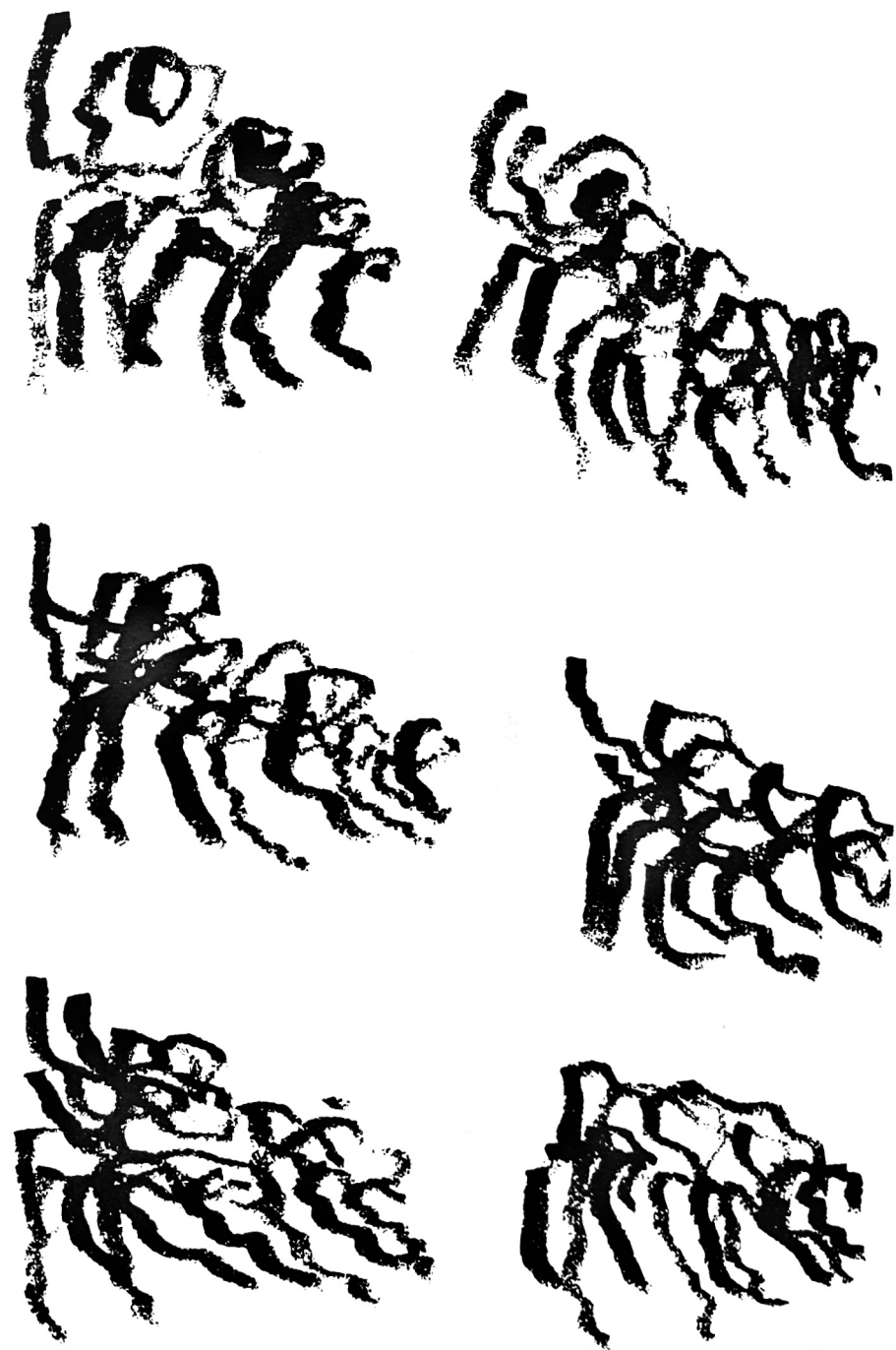
燕 作 山

望 新 新

問 山 山

望 望 望

《 山 山

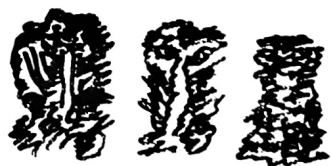




天地玄黄
宇宙洪荒

日月昭昭
星辰朗朗

江河浩浩
山川苍苍



I

II

III

IV

V

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